

# October

Magic Lantern Society  
of the United States and Canada



LOOK for those Buttons and roll-over effects

## In This Issue

### Contents

<b>Magic Lantern Calendar – October 2021 .....</b>	<b>2</b>
<b>Removing the Colouring ?.....</b>	<b>3</b>
<b>Identification .....</b>	<b>6</b>
<b>The Captain White Collection .....</b>	<b>8</b>
<b>More Information on Concealed Vest Pocket Camera .....</b>	<b>9</b>
<b>Reverend Willis P. Hume (1861-1939).....</b>	<b>11</b>
<b>Change of Member Information .....</b>	<b>12</b>
<b>September e-pub Correction.....</b>	<b>12</b>

Click  
on slide  
images



## The Magic Lantern Calendar – October 2021

### Events

October 15-17, *Daguerreian Society* 2021 Symposium, online.

October 23, 2021, *Fall Meeting*, Magic Lantern Society, Swedenborg Hall, London, England.

January 22, 2022, *Annual General Meeting*, Magic Lantern Society, London, England.

April 29 – May 1, 2022, *Magic Lantern Convention*, Magic Lantern Society, Birmingham, England.

May 5 –7, 2022, *The Magic Lantern in Leisure, Entertainment and Popular Culture*, B-Magic Final

Conference, Antwerp Belgium. Pre-conference Event at CINEMATEK Brussels, May 4, 2022. Call for Papers open until 1 October 2021.

See <https://www.uantwerpen.be/en/projects/b-magic/final-conference/call-for-papers/>

September 2022, *Magic Lantern Convention*, Magic Lantern Society of the US and Canada, Cleveland OH. Dates TBA.

### Exhibits

Through December 4, 2021, *Victorian Leisure: Virtual Victorians*, Daventry Museum, Daventry Northamptonshire, England.

Through December 2026, *The Story of the Moving Image*, Australian Center for the Moving Image, Melbourne Australia.

From magic lanterns to the latest in interactive technology

### Online

*The Museum of American Magic Lantern Shows*, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids'

Page. [www.magiclanternmuseum.com](http://www.magiclanternmuseum.com)

*Virtual Worlds in Early Cinema: Devices, Aesthetics and Audiences*, Museu del Cinema, University of Girona, Oct 20-22, 2021.

Call for papers is open until May 5; registration begins June 7.

*Lucerna – the Magic Lantern Web Resource*, online database collaboration covering all aspects of magic lanterns.

<http://lucerna.exeter.ac.uk/>

*De Luikerwaal Dutch Virtual Museum*, <https://www.luikerwaal.com/>. Magic lantern history, pictures, stories.

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to [briandrogers@gmail.com](mailto:briandrogers@gmail.com).

### From Stephen Gill2

steve@photo-consult.co.uk

Hello

I wonder if you can help me . I have lantern slide from c1897 which is hand coloured and I would like to know if there is a way of removing the colouring ?

I am pretty certain it is done with inks not watercolour. The poor quality of the colouring is marring an excellent image.

Thanks



### From David Evans

Hello Stephen

That is a question that we have never been asked before, as far as I know. You would, I think, be safe with water, but it may have no effect. The Eastman Kodak Museum in Rochester NY might be able to advise a suitable procedure. We will include your question in our next e-publication (October) and hope that one of our members may be able to help.

An interesting one!

Thank you for contacting us.

David Evans



**Black and White conversions with in image**

### From Larry Cederblom

I would suggest making a high resolution digital image of the slide and then use Photoshop to convert the image to black and white, as shown by sections of these colored slide images below. Adjustments can be made to the black and white.

This equals no damage to the original slide and a reproduction slide can be made from this digital image.



## WANTED SLIDES The Life of Daniel

**From Sam Grosdemange**  
samgrosdemange@gmail.com

Dear Larry, David,

I hope you keep very well.

I am searching for a religious slides set entitled The Life of Daniel (Newton & Co., 24 slides, English format) to be added to my collection and next ML performance.

Do you know any member having religious slides in his collection ? Is it possible to publish an advert in the next e-newsletter please ? See the files attached.

Many thanks for your help.

All the best,  
Sam Grosdemange  
pdocmuseum.org

**From David Evans**

Hi Sam

Good to hear from you. Yes, of course we can add your request to the e-pub. If you haven't located them in a couple of months we could probably put it in the Gazette as well.

Regards

David



WANTED : We are looking for this slides set (full or partial)  
Please contact : samgrosdemange@gmail.com

Set Title: The Life of Daniel  
Manufacturer: Newton & Co.,  
London, United Kingdom  
Format: 24 slides, English format.  
Code: AFZ or CSB.



# October & Halloween Bring thoughts of

## ∞ The Phantasmagoria

The phantasmagoria was a particular application of the magic lantern which was used with frightening effect in the early part of the 19th century. The technique of rear-screen projection was used to create images on a translucent screen that was hung between the lantern and the audience. The pictures projected on the screen were usually demons, ghosts, skeletons, witches and other macabre, grotesque and fearsome figures. These could be made to rapidly grow larger on the screen, giving the impression they were rushing towards the audience, then at the last moment a shutter over the lens make them disappear, leaving an agitated audience in partial darkness. The sound of thunder and supernatural noises could be used to heighten the effect. Many different frightening effects were possible.

*Click Image for the short show*

<https://noye.agsa.sa.gov.au/Lantern/Phantas.htm>

## Identification

### From Sam Hall

samhall@chattanooga.biz

As a hobby, I operate a history website,  
<https://chattanoogahistory.com>  
Recently I assisted a local church in digitizing a collection of glass slides as they're about to celebrate their 150th anniversary.

The church still has the projector as well.

I've attached a photo of the projector, and a few slides.

So far I have not been able to identify the make/model of the projector.

Would you be able to point me in the right direction?

Thank you,

Sam Hall  
CHATTANOOGAHISTORY.COM  
samhall@chattanooga.biz



### From David Evans

Hello Sam

I am almost sure it is a Bausch & Lomb, but not sure if it is Model B, C or D. Would need a more detailed picture to be sure. There's not much that can be said about the slides. Dozens of slide firms made black & white photographic slides, so without knowing if there is any indication on the slides themselves about a maker, it would be just guesswork.

Thank you for contacting us, and I hope this is of some assistance.

David Evans



## Magic Lantern box for sale



**From Kathleen Gentile**  
kgentile31@gmail.com

Hello!

I have had a Magic Lantern box for a number of years and would like to sell it. Would you have anyone in mind that would be interested?

I live in MN and am willing to ship. I will attach photos. Thank you so much,  
Kathleen Becher

Hello David,

Thanks for the email!

Yes, I agree, the condition is not the greatest, it has been like this since I have owned it these past 30 years.

That would be awesome if you could include it in your next publication!

Let me know what you need from me.

Thank you so much and have a great rest of your evening.  
Kathleen



**From David Evans**

Hello Kathleen

It is an Ernst Plank box. A pity it is not in better condition, but it may be that one of our members

has the lantern, slides etc that should be in it. We can add it to our next e-publication (October - sorry, you just missed the September one).

Thank you for contacting us.

David Evans



## Advertising H. L. Cornforth's Clothing Store



During the 1920's and 1930's, H. L. Cornforth's Clothing Store advertised via glass slides provided by clothing manufacturers and shown at the Bijou Theatre, where they were projected onto the screen perhaps before the movie or during intermission, while the movie reels were re-wound. Below are scans of those slides. Some of them are B&W while later ones are in color. Notice that a few have a misspelling of "Cornforth" as "Comforth". The earliest slides contained instructions to display them during various particular months of 1923. They were manufactured by the following glass slide companies:

Wheeler, Sheridan Corporation, Operating American Photo Slide Co., Los Angeles (B&W slides)  
 National Slide Corp, 242 W. Lafayette Blvd, Detroit, Michigan (B&W slides – the oldest looking ones)  
 National Studios, Inc., 226-232 West 56th St, N Y City (colored slides)  
 Manhattan Slide & Film Co. Inc., 34 West 46th St., New York (colored slides)



Standard Slide Corp., 209 West 48th St., New York (colored slides)  
 Excelsior Illustrating Co, 219 Sixth Ave., N.Y. City (colored slides)  
 Columbia Slide Company, Leews Bldg., Chicago, Ill (colored slides)  
 Norton Slide Co., 627 First Ave. North, Minneapolis, Minn (colored slides)

<https://www.pittsfieldhistoricalsociety.org/harry-cornforth-glass-slides/>

From David Donaldson  
 filmart@dodo.com.au

## THE CAPTAIN WHITE COLLECTION SOLD AU\$28,000 LIVE AUCTION



<https://auctions.scammellauctions.com.au/auctions/1-4S5PP2/captain-samuel-white-photo-graphic-slide-collection>

Containing over 200 Glass Slides, Photographs, Associated Ephemera, and Lantern Viewer Belonging to Captain Samuel Albert White (1870-1954). The Photographs were taken on the 1922 Expedition from Adelaide to Darwin Aboard Dort Motor Cars.

Captain Samuel Albert White was a notable South Australian ornithologist, conservationist, explorer and naturalist. He photographed extensively on the expedition, which was one of the first by motor car to traverse from Adelaide to Darwin.



## More Information on Concealed Vest Pocket Camera

July 2021 E-pub Page 9



Concealed vest pocket camera was introduced in October 1886 and continued to about 1892. Size no. 2, weighing 1 3/4 lb., was a larger version being 7 inch diameter camera which took 2 1/2 inch diameter photos which can be used for magic lantern images and sold for \$15 in 1889.

**From Gale Wollenberg**  
gwollenberg@gmail.com

Larry,

For your spy camera, take a look at this. Magic - Google Books

Stage illusions and  
scientific diversions  
including trick  
photography.  
A Dover reprint.

Best regards,  
Gale



FIGS.1 AND 2. (Below and Left)

**PHOTOGRAPHIC NECKTIE  
-FRONT AND BACK VIEW.**

The interior mechanism comprises six small frames which are capable of passing in succession before the objective. These frames each hold a sensitized plate or film. The necktie having been adjusted, the shutter is set by a pull upon the button, A, which passes under the vest. In order to change the plate it is necessary to turn from left to right the button, B, which has been introduced into the buttonhole of the vest and which simulates a button of that garment. The frames are attached to a link chain, something like an ordinary bicycle chain, which is operated by the button. In order to open the shutter it is only necessary to press the rubber bulb, which may be placed in the pocket. The shutter is tripped pneumatically by means of the bulb and tube. In order to change the plates it is only necessary to turn the small springs,

**continued next page**



## More Information on Continued

### From The Optilogue

[comment-reply@wordpress.com](mailto:comment-reply@wordpress.com)



<https://theoptilogue.wordpress.com/>



### Thompson / Gray / Thompson-Gray / Stirn cameras

Thompson's detective revolver camera was made by the Parisian instrument maker A. Briois, and introduced in 1862. Four negatives were exposed on a 3-inch circular glass plate. Fewer than ten examples of this camera remain. Other disc cameras of the period included one made by Sands and Hunter, the Magazine Detective Camera, which was rifle-shaped and took 18 pictures on a disc. See the

Science and Media Museum blog for more details of 'camera guns'.

Stirn camera. The smaller model took plates 5.5 inches in diameter. The original R.D. Gray design was apparently purchased by C.P. Stirn, a German manufacturer, and sold by them in Berlin. C.P. Stirn's 'concealed vest camera' was marketed in America by Stirn and Lyon, sole agents for the USA and Canada. It was introduced in 1886, and available until around 1892. There were two models, one 6 inches in diameter, the other 7 inches, the glass discs being somewhat

smaller in each case. There were six pictures on each disc, but these were individual pictures, not intended for motion studies. The larger model took pictures 2.5 inches in diameter, which were suitable for making into individual-image positive plates by contact printing, for use in magic lantern projection. Advertisements claim that 18,000 cameras were sold in four years.



# Reverend Willis P. Hume (1861-1939)

Information

Request

From Ron Easterday  
rleasterday@comcast.net

## YELLOWSTONE PARK

THE OLDEST OF AMERICA'S  
GREAT PLEASURE GROUNDS

64 SLIDES IN RICH COLORS 64

DESCRIBING

MAMMOTH HOT SPRINGS  
FALLS HIGHER THAN NIAGARA  
FANTASTIC TERRACES  
STEAMING HOT SPRINGS  
SHINING SILVERY LAKE  
SPOUTING BOILING WATER  
MASSIVE DEEP CANYONS  
DEER BUFFALO GRIZZLY BEAR

64 COLORED SLIDES : ONE RENTAL, \$2.50  
PREPAID PARCEL POST TO PATRON  
REV. WILLIS P. HUME - OBERLIN, O

FORM-12A

## FANNY GROSBY

THE STORY OF HER LIFE AND HER HYMNS

BEAUTIFUL series of  
sing. Perhaps no hymn  
writer is more generally  
known than Fanny  
Crosby. She has written  
more of the old fa-  
miliar hymns than any of  
young writers of the past  
era. She wrote the words  
of most of the best known  
songs of sacred music,  
including the O. S. S. S. S.  
Donner, G. O. S. S. S. S.  
Fathers. Just the mention of these well known hymns  
familiar the desire among the people to sing them once  
on, for they have often sung them before.



64 COLORED SLIDES : ONE RENTAL, \$2.00  
PREPAID PARCEL POST TO PATRON  
V. WILLIS P. HUME - OBERLIN, O

## Into All the World

AND PREACH THE GOSPEL

THIS is a series on missions that is different.  
The views are from actual photographic re-  
productions. There are no maps, no draw-  
ings, no uninteresting statistics, and no par-  
ticular appeal. Quite different  
from the slides sent out by the  
church boards. These pictures  
give an unanswerable reason for  
the cause and need of the great  
missionary enterprise. It is the  
Church's major program. They  
show who, what and how the  
other half of the world worships, or  
saves. Your church will enjoy this general mis-  
sionary talk. The views are new, authentic, and very inter-  
esting. Familiar missionary hymns.



52 COLORED SLIDES : ONE RENTAL, \$2.00  
PREPAID PARCEL POST TO PATRON  
REV. WILLIS P. HUME - OBERLIN, O

FORM-12B

## SLIDES FOR SPECIAL OCCASIONS

**BIRTHDAYS**  
WASHINGTON, Feb. 28  
LINCOLN, Feb. 12  
D. L. MOODY, Feb. 1

**EASTER**  
LAST DAYS OF JESUS  
SEVEN WORDS FROM THE CROSS  
PASSION PLAY

**PATRIOTIC**  
THE MAN WITHOUT A COUNTRY  
PAUL REVERE'S RIDE  
AMERICA IN SONG AND STORY  
BUILDERS OF STATE

**MOTHER'S DAY**  
SOME MOTHER'S BOY  
HOME IN GOVERNMENT

**THANKSGIVING DAY**  
FLORENCE FATHERS  
ANY PATRIOTIC LECTURE

**CHRISTMAS**  
BIRTH AND BOYHOOD OF JESUS  
MEMORIES OF BETHLEHEM  
OTHER WISE MEN  
CHRISTMAS CAROL  
ALL CHRISTMAS HYMNS  
VINT FROM SANTA  
ANGEL AND WILLY'S PRAYER

**MISSIONS**  
GREENLAND'S ICE MOUNTAINS  
JOHN D. PATON  
OF THE CONTINENTS  
LONGSTONE

## SPECIAL INFORMATION

1. TRANSPORTATION CHARGES. The proper shipping charges, by the amount of the slides, is to be paid by the patron. The slides are shipped by express, and the shipping charges are added to the rental.
2. SLIDES SHOWN TWICE. The price of a single set of 64 slides is \$2.00. If you wish to rent a second set, add \$2.00. The slides are shipped by express, and the shipping charges are added to the rental.
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8. SLIDES SHOWN TWICE. The price of a single set of 64 slides is \$2.00. If you wish to rent a second set, add \$2.00. The slides are shipped by express, and the shipping charges are added to the rental.
9. SLIDES SHOWN TWICE. The price of a single set of 64 slides is \$2.00. If you wish to rent a second set, add \$2.00. The slides are shipped by express, and the shipping charges are added to the rental.
10. SLIDES SHOWN TWICE. The price of a single set of 64 slides is \$2.00. If you wish to rent a second set, add \$2.00. The slides are shipped by express, and the shipping charges are added to the rental.

Sample of handouts of slides to rent,  
originals approximately 3" x 5"

Anyone with information regarding  
**Reverend Willis P. Hume**  
**(1861-1939)** of Oberlin, Ohio,  
please contact  
Ron at rleasterday@comcast.net



## A Big Thank You to the following:

contributing to this months issue.

David Donaldson  
Ron Easterday  
David Evans  
Kathleen Gentile  
Stephen Gill2  
Sam Grosdemange  
Sam Hall  
The Optilogue  
Brian Rogers  
Gale Wollenberg

## Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



1907

Do you know of the

### Riley Slide Renting Library

25,000 slides on all subjects to rent at 6c per slide per week. Put in 50 slides between your moving pictures; it will save you money, fill in the time and cost you practically nothing.

#### FURTHER REDUCTIONS ON CONTRACTS

Slides made and colored; only the best work turned out. Send for prices, 240-page catalogue, and hire list free, to

RILEY OPTICAL INSTRUMENT CO.  
23 East Fourteenth Street, - NEW YORK



1910

### Advertising -. SLIDES Announcement

WE HAVE ILLUSTRATIONS FOR EVERY LINE OF BUSINESS. SLIDES SHIPPED 12 HOURS AFTER COPY RECEIVED. IT WILL PAY US BOTH TO GET ACQUAINTED

The Largest Slide Factory in the West

Genre Transparency Co.  
507 North Clark Street - Chicago

## Change of Member Information

Please note the new address of M. Laurent MANNONI at the Cinematheque from now on:

### Laure MANNONI

Cin  math  que fran  caise  
51 rue de Bercy  
75012 Paris

Laure Parchomenko  
t + 33 1 44 73 57 42  
t + 33 6 10 61 09 33

<https://www.cinematheque.fr/fr/catalogues/appareils/collection.html>

## September e-pub Correction to Susan Howe Memorial.

The writer that used the non-de-plume of Bombast Duplex was David Brooke of Williamstown, MA, not Bob Bishop. Bob wrote about David/Bombast Duplex in his book Illumination. Apologies for the error.

Ron Easterday